



Product Catalogue  
**DLP<sup>®</sup> CINEMA LENS PROGRAM**

June, 2018

## ABOUT OUR DLP® CINEMA LENS PROGRAM

In-Vision has been a Texas Instruments Design-House Partner for decades. Throughout this period, we have developed and manufactured countless cinema lenses. In fact, you would find our products in more than every second movie theatre around the world. In 2013, In-Vision was the first company in the world to introduce a 4K digital cinema lens to the market.

### GET THE FULL SET OF FEATURES OF 4K 3 CHIP DLP® TECHNOLOGY ONTO YOUR SCREEN

In this brochure we have laid out some of our off-the-shelf products. If these are not suitable for your application, we will gladly propose a suitable solution.

Such a development incorporates economical aspects already at a very early stage ensuring a successful execution and realisation of your project from the start. Guided by customer specifications, we choose suitable materials from the leading glass manufacturers, conduct stray light analyses, Monte-Carlo-Simulations and thermo-mechanical calculations to ensure a projection performance tailored to the needs of your application.

### THE ONLY TRUE 4K ZOOM LENS SERIES IN THE MARKET FOR 3CHIP DLP® TECHNOLOGY



4K DIGITAL CINEMA LENS

## 3 CHIP DLP® DIGITAL CINEMA ZOOM LENSES

### 2K (0.69") DLP SYSTEMS

	Product Nr.	Throw Ratio	Vertical Shift	Focal Length
<b>D-CINE C-SERIES</b>	2.0053	1.70-3.40	100%	18.9-33.7
<b>D-CINE C-SERIES</b>	2.0054	2.00-3.90	100%	31.5-61.5

### 2K (0.98") DLP SYSTEMS

	Product Nr.	Throw Ratio	Vertical Shift	Focal Length
<b>D-CINE VISIONAR</b>	2.0021	1.40-2.00 :1	50%	31.2-44.8
<b>D-CINE VISIONAR</b>	2.0022	1.60-2.50 :1	50%	35.7-56.1
<b>D-CINE VISIONAR</b>	2.0023	2.00-3.10 :1	50%	44.6-69.5

### 2K (1.2") DLP SYSTEMS

	Product Nr.	Throw Ratio	Vertical Shift	Focal Length
<b>D-CINE VISIONAR</b>	2.0013	1.25-1.45 :1	55%	35.4-41.3
<b>D-CINE VISIONAR</b>	2.0011	1.40-1.65 :1	55%	39.5-47.0
<b>D-CINE VISIONAR</b>	2.0012	1.65-2.10 :1	55%	46.6-59.5
<b>D-CINE VISIONAR</b>	2.0015	1.60-2.35 :1	55%	45.5-66.5
<b>D-CINE VISIONAR</b>	2.0003	1.80-2.80 :1	100%	51.5-80.0
<b>D-CINE VISIONAR</b>	2.2501	2.80-5.50 :1	100%	79.5-156.2

### 4K (1.38") DLP SYSTEMS

	Product Nr.	Throw Ratio	Vertical Shift	Focal Length
<b>D-CINE 4K</b>	2.0045	1.13-1.72	55%	35.6-53.8
<b>D-CINE 4K</b>	2.0042	1.35-1.86	55%	42.5-58.3
<b>D-CINE 4K</b>	2.0041	1.46-2.10	55%	45.9-65.8
<b>D-CINE 4K</b>	2.0043	1.65-2.60	55%	52.0-81.5
<b>D-CINE 4K</b>	2.0046	2.00-3.35	55%	63.0-104.7
<b>D D-CINE 4K</b>	2.2547	2.53-4.98	55%	79.5-156.2